

Contributors Notes

John D'Amico does everything he can to counteract the age-old axiom, "Life isn't boring, I'm boring." With a full-time career project managing new construction for UCLA and other interests that include political activism, writing, and grilled pizza making, John lives with his husband, Keith Rand, in a small house with a big dining room table in West Hollywood. John completed his MA in Aesthetics and Politics at CALARTS in 2009. And in 1991, he finished his Master's of Architecture and Urban Design at the University of Houston. John is taking notes at ourweho.blogspot.com and is currently working on a re-staging of the performance piece based on this and other fictional letters titled *The 20th Century Never Happened, Not Yet*.

Myronn Hardy's short fiction has appeared in *Gulf Coast*, *Gargoyle*, *Callaloo*, and elsewhere. Recently, one of his stories was nominated for a Pushcart Prize. He lives in Morocco, where he's completing his first novel.

Joshua Land is co-founding editor of *Essays & Fictions*. He lives in New York but dreams of open spaces.

David Laskowski lives in Madison, Wisconsin, and teaches at Edgewood College.

Carl Peterson lives in Tuscaloosa, Alabama, where he is currently finishing work on a novel.

Stephen (Steve) Poleskie is an artist and writer. His artwork is in the collections of numerous museums, including the Metropolitan Museum and the Museum of Modern Art in New York, and the Victoria and Albert Museum and the Tate Gallery in London. His writing has appeared in *American Writing*, *Leonardo*, *Lightworks*, *Pangolin Papers*, *Q*, *Satire*, *Sulphur River Literary Review*, and *Many Mountains Moving*, in the USA; *D'Ars* and *Spazio Humano*, in Italy; *Himmelschreiber*, in Germany; and *Imago*, in Australia. He has been nominated for a Pushcart Prize. He has published four novels. He is a professor emeritus at Cornell University, and lives in Ithaca, New York, with his wife, the novelist Jeanne Mackin.

David Nelson Pollock is co-founding editor of *Essays & Fictions* and the new online-only *Genre Fixation* (www.genrefixation.com). His work has appeared in other journals too.

Michael Paul Simons currently lives in San Antonio, Texas, where he is at work on a novel. For additional obituaries please visit www.michaelpaulsimons.com.

Danielle Winterton is co-founding editor of *Essays & Fictions* and *Genre Fixation*. She received her MFA from The New School, and her fictions, essays, and articles have been published in *The Village Voice*, *LIT*, *Chronogram*, *The Literary Review*, *Essays & Fictions*, *The Ithaca Journal*, and *The Ithaca Post*.