

## Contributors Notes

**Kristin Blacker** is a recent graduate of the Hartt School in Connecticut's capital city where she received her BA in Performing Arts Management. She has been writing since elementary school and distributed her first piece of work to her class during a snack break in the first grade. She is specifically devoted to works of short fiction that deal with the complexities of human interaction and is looking to pursue her MFA in creative writing with distant aspirations of becoming a professor. She currently resides in the land of gentle madness that is Northampton, MA.

**Anthony Cavaluzzi** has been a professor of English for over 35 years, teaching world literature and cinema studies. He has published articles in several areas, including ethnic literature, cinema, and 20th century American culture.

**Jeffre Dene** is the signature artist of *Essays & Fictions*. He received his BFA from SUNY Purchase and his MFA from Hunter College. Among other places, his work has been exhibited at Montserrat Gallery in Soho, SUNY Purchase, Tompkins Square Arts Festival, One Station Plaza in Peekskill, New York, Mount Kisco Borders Books and Music Cafe Gallery, and The Funding Center in Alexandria, Virginia. Most recently, his print "Corners Without Exits" was printed as the cover art for LIT 13. He lives in the East Village. [www.myspace.com/denescene](http://www.myspace.com/denescene)

**Keala Francis** is a PhD candidate in creative writing at the University of Hawaii, where she works for the literary journal *Mānoa*. She helped edit the anthology *A Stranger Among Us: Stories of Cross Cultural Collision and Connection* (University of Illinois Press/OV Books, Spring 2008) and has published short stories, feature articles, and book reviews.

**Joshua Land** is a freelance film critic and co-founding editor of *Essays & Fictions*. His work has appeared in *The Village Voice*, *LIT*, and *Moving Image Source*. He lives in New York. He has had enough.

**"Karl Parker"** presently teaches literature and creative writing at Hobart & William Smith Colleges in Geneva, NY, after doing graduate work at Cornell (MA 2001) and the New School (MFA 2004). A nominee for the Pushcart prize and the recipient of the 2004 Poetry Award from the National Arts Club, NYC, he is the author of two chapbooks—the most recent of which is *HARMSTORM* (Lame House Press 2007)—and a forthcoming book of poems (Notell Press 2009), *PERSONATIONSKIN*.

**David Pollock** has sinned, God help him. He is co-founding editor of *Essays & Fictions*.

**August Roulaux's** poetry and prose have appeared in *Dappled Things* and *Word Riot*. He currently lives in northern Virginia.

**Veronica Vela** was raised in south Texas and has been writing short stories since she was eight years old. She left home at 17 to pursue her BA at The New School for Social Research. Shortly after graduating she moved to Rhode Island to work on her MFA at Brown University. She currently spends her time writing creatively in North Carolina and also composes reading comprehension passages for statewide exit exams. She loves her dog, Ignacio, who happens to have weight issues.

**Danielle Winterton** is co-founding editor of *Essays & Fictions*. Her essays, fictions, and criticism have appeared in several publications, including *The Village Voice*, *The Literary Review*, and *Chronogram*. In 2007, her critique of postmodern sculpture was awarded first place by SNA for best Arts and Entertainment Criticism in North America. She has been in bridal bardo for the last several months and is looking forward to living on scraps of baguette and cheap Rhone wine come June.