

Contributor Notes

Rachel Z. Arndt lives in Brooklyn and misses Chicago. Lately, she's been writing in longhand. She likes the Great Lakes, series commas, and bacon.

Walter Thomas Bowne has a master's degree in English from Arcadia University. He teaches English and journalism at Eastern High School in Voorhees, NJ. He has written a novel, *Tales from the Romantic Road*, and his nonfiction has appeared in many publications. In the fall of 2010, his short story "The Proving Grounds" was published in *Inkwell Journal*.

John M. Edwards has traveled worldwide (five continents plus), with adventures ranging from surviving a shipwreck off the coast of Thailand to getting caught up in a military coup in Fiji. His work has appeared in such magazines as *CNN Traveller*, *Missouri Review*, *Salon.com*, *Grand Tour*, *Islands*, *Escape*, *Endless Vacation*, *Adventure Journey*, *Condé Nast Traveler*, *International Living*, *Emerging Markets*, *Traveling Stories*, *BootsnAll*, *Verge*, *Slab*, *Glimpse*, *Stellar*, *Poetry Motel*, *Hack Writers*, *Road Junky*, *Everywhere*, *TravMonkey*, *Trips*, *Travelmag*, *Big World*, *Danse Macabre*, *Richmond Review*, *Go Nomad*, *World Hum*, *Mango*, *ForeWord*, *North Dakota Quarterly*, *Michigan Quarterly Review*, and *North American Review*. He recently won a NATJA (North American Travel Journalists Association) Award, a TANEC (Transitions Abroad Narrative Essay Contest) Award, a Bradt Independent on Sunday Award, and three Solas Awards (sponsored by Travelers' Tales). He lives in NYC's "Hell's Kitchen." His future bestsellers, *Fluid Borders* and *Move*, remain unpublished. His new work-in-progress, *Dubya Dubya Deux*, is about a time traveler. He is editor-in-chief of the upcoming annual *Rotten Vacations*.

Philippe Jaccottet (b. 1925), born in Switzerland, is a long-time resident of France. His most recent collections of poems and poetic prose texts include *Cahier de verdure* (Notebook of Greenery, 1990), *Et, néanmoins* (And, Nonetheless, 2001), and *Ce Peu de bruits* (These Slight Noises, 2008). Jaccottet has translated numerous German, Italian, and Spanish writers and poets into French. He is also the author of several volumes of literary criticism. In 2010, he was awarded the Schiller Prize, the highest Swiss literary distinction. His collected writings will be published, in 2011, as a volume in Gallimard's prestigious "Pléiade" series.

Erin Lyndal Martin is a poet, fiction writer, and music journalist. Her work has recently appeared in *Typo* and *H_ngm_n*, and is forthcoming in *BUST* and *Diagram*.

David Nelson Pollock is a co-founding editor of *Essays & Fictions*.

John Taylor is the author of the two-volume *Paths to Contemporary French Literature* and *Into the Heart of European Poetry*—all three books published by Transaction. He has also written five books of stories, short prose, and poetry, the latest of which is *The Apocalypse Tapestries* (Xenos Books). He writes the “Poetry Today” column in the *Antioch Review* and is a regular contributor to the *Times Literary Supplement*. He has received a grant from the Sonia Raiziss Giop Foundation to translate the recent prose and poetry of Philippe Jaccottet. He has also won a translation grant, from the National Endowment for the Arts, for his versions of the aphorisms and short prose of Georges Perros.

Joshua Unikel is an MFA candidate and an Iowa Arts Fellow in the University of Iowa’s Nonfiction Writing program. He also serves as the assistant editor of the *Seneca Review*.

Veronica Vela was raised a few hundred feet from the Mexican border. From there she left to New York City to pursue writing at The New School for Social Research. After four years, she left for Providence, Rhode Island, where she attained a Master’s in Literature from Brown University. She currently writes reading comprehension passages for statewide exit exams and continues to write every day. Veronica has been published in several journals including *The Brown Literary Review*, *Issues Magazine*, *Essays and Fictions*, *Our Stories*, *Journey: An Anthology* and others. She also won the Beth Lisa Feldman Award for Fiction.

Robert Wexelblatt is professor of humanities at Boston University’s College of General Studies. He has published essays, stories, and poems in a wide variety of journals, two story collections, *Life in the Temperate Zone* and *The Decline of Our Neighborhood*, a book of essays, *Professors at Play*; his recent novel, *Zublinka Among Women*, won the Indie Book Awards First Prize for Fiction.

Danielle Winterton received her creative writing MFA from The New School. She is a fiction writer and essayist, a frequent contributor to and editor of *The Ithaca Post*, and a co-founding editor of *Essays & Fictions*.