

Contributors Notes

Pelin Ariner was born in Turkey and grew up all over the world. Now she travels all over the U.S. Maybe you'll run into her one day.

Jeffre Dene is the signature artist of *Essays & Fictions*. He received his BFA from SUNY Purchase and his MFA from Hunter College. Among other places, his work has been exhibited at Montserrat Gallery in Soho, SUNY Purchase, Tompkins Square Arts Festival, One Station Plaza in Peekskill, New York, Mount Kisco Borders Books and Music Cafe Gallery, and The Funding Center in Alexandria, Virginia. Most recently, his print "Corners Without Exits" was printed as the cover art for LIT 13. He lives in the East Village.

Caroljean Gavin is a wanderer who earned her BA in Creative Writing from San Francisco State University and then attended the MFA program at The New School. She currently lives in North Carolina with her two-year-old son who believes that most anything is edible and everything else is a car.

Michael Hemmingson wrote the independent feature film, *The Watermelon*, due for release late in 2008 from LightSong Films. His work has been published in *Fictional International*, *ZYZZYVA*, *Life Writing*, *Hobart* and *Gargoyle*. A few of his books are a novella, *In the Background is a Walled City* (Borgo Press), an ethnography, *Zona Norte - Sex Workers in Tijuana and San Diego* (Cambridge Scholars), a crime noir, *Wild Turkey* (Forge) and the forthcoming critical *Star Trek - TV Milestone* (Wayne State Univ. Press). He is a staff writer for the *San Deigo Reader*.

Joshua Land is a freelance film critic and co-founding editor of *Essays & Fictions*. His work has appeared in *The Village Voice*, *LIT* and *Time Out*. He lives in New York. He has had enough.

Albry Montalbano graduated from The New School with her MFA in Creative Nonfiction. Her work has appeared in *The Literary Review*, *Essays & Fictions*, *Web Del Sol*, *Essay* and *The Susquehanna Review*. She works as an editor, part time, at *The Literary Review*, among other things.

David Pollock is working on a novel. He is co-founding editor of *Essays & Fictions* and feels he's living a fruitful life. Work most recently appeared in *Lit 13*, *Essays & Fictions*, *A Journey to Disfigurement*.

Bob Proehl grew up in Buffalo, NY, did his first MA at Boston University and now runs No Radio Records. His first book, *The Gilded Palace of Sin*, will be out in July.

Danielle Winterton is co-founding editor of *Essays & Fictions* and founder of *The Landscape Press*. She received her MFA in creative writing from The New School, and her work has been published in *The Village Voice*, *The Literary Review*, *News Corp's Times Ledger*, *The Ithaca Times*, and *Chronogram*.