

Contributors Notes

Margot Berwin earned her MFA from the New School in 2005. Her stories have appeared on *nerve.com*, *The New York Press*, and in the anthology, *2033: Future of Misbehavior*. Her first novel, *Hothouse Flower and the Nine Plants of Desire*, was published by Pantheon in June 2009. Margot just completed a cross country, 12 city book tour, got over her paralyzing fear of public speaking, only to have it replaced by far darker fears she cannot name. She lives in New York City.

Tyler Carter is the author of several chapbooks of poetry: "Egg Breakfast" via horse less press and "The Revisionist" via H_NGM_N. Recent and forthcoming prose, poetry and audio collage can be found in *LIT*, *EOUGH*, *aslongasittakes* and *Action, Yes*. He is originally from Wisconsin, and currently lives in San Francisco. His blog can be found at [iwantedtowriteanemail dot blogspot dot com](http://iwantedtowriteanemail.blogspot.com).

Anthony Di Renzo, a fugitive from advertising, teaches writing at Ithaca College. Cited in *Best American Essays*, his work has appeared in *Alimentum*, *The Normal School*, *River Styx*, and *Voices in Italian Americana*. This piece is a selection from *Bitter Greens: Essays on Food, Politics, and Ethnicity from the Imperial Kitchen*, to be published next fall by State University of New York Press.

David Pollock is a co-founding editor of *Essays & Fictions*. His work has appeared in some publications, such as *LIT* and *Mississippi Review*.

Melita Schaum's poetry, short fiction and essays have appeared in such journals as *The Denver Quarterly*, *Colorado Review*, *The Notre Dame Review*, *The Literary Review*, *New Letters Magazine*, *Mississippi Review*, *The Briar Cliff Review*, *New Millennium Writings*, *The Journal of International Women's Studies*, *The Cloverdale Review*, *Gulf Coast*, *Cream City Review* and *PRISM International*. She is the author of two books on the modern poet Wallace Stevens and two books on women's issues. Her fifth book, *A Sinner of Memory* is a collection of her memoir essays about the wonders and catastrophes of midlife; it was named runner up for the Great Lakes Colleges Association New Writer Award for 2004, and finalist for *ForeWord Magazine's* Memoir Book of the Year.

A recent resident writer at the Lower Manhattan Cultural Council, **John Duncan Talbird's** fiction has appeared or is forthcoming in *Jabberwock Review*, *Berkeley Fiction Review*, *Sycamore Review*, and *Red Rock Review* among others. He is on the editorial board of *Green Hills Literary Lantern* and a frequent contributor to *Quarterly Review of Film and Video*. He is an English professor at Queensborough Community College and lives in Brooklyn with his wife, the artist Melinda Yale, and their orange cat, Harold.

Danielle Winterton has quit journalism to focus on fiction. A co-founding editor of *Essays & Fictions*, her essays, fictions, and criticism have appeared in several publications, including *The Village Voice*, *The Literary Review*, and *Chronogram*. In 2007, her critique of postmodern sculpture was awarded first place by SNA for best Arts and Entertainment Criticism in North America. She has recently married and has not changed her name.