

# Contributors Notes

**Margot Berwin** had her first novel, *Hothouse Flower and the Nine Plants of Desire*, published by Pantheon in 2009. Her second novel, *AROMATA*, was just sold to Pantheon for 2012 publication. Margot lives in New York City.

**Edward Black** is an associate professor of English at Grambling State University, an historically black college in Louisiana. Summers he lives in Japan, the setting for his story, "Obon."

**Amber Burke** is from North Dakota. A graduate of Yale, she lived life as an actress in New York and a yoga teacher in Los Angeles. She is now attending the Johns Hopkins University Writing Seminars MFA program.

Born in 1952, **Veroniki Dalakoura** is a Greek writer whose work shows the influence of surrealism. She published her first book, *Poisi '67-'72* (Poetry 1967-1972), at the age of twenty, then a second volume, *I parakmi tou erota* (The Decline of Eros) at twenty-four. Her books often combine poems, prose poems, fragmentary short texts, and longer narratives in provocative ways. These volumes include *O hypnos* (Sleep, 1982), *To paihnidi tou telous* (The Game of the End, 1988), *Meres idonis* (Days of Lust, 1990), *Agria angeliki photia* (Wild Seraphic Fire, 1997), and *O pinakas tou Hodler* (Hodler's Painting, 2001). Her most recent collection of verse is *26 Poiimata* (26 Poems, 2004). Dalakoura's work often develops themes related to eroticism and spirituality. She is also a noted translator of French literature. John Taylor's essay about Dalakoura, "Eros and Other Spiritual Adventures," appears in his book *Into the Heart of European Poetry* (Transaction, 2008).

**Bayard Godsave** is an Assistant Professor of English at

Cameron University in Oklahoma. His fiction has appeared in the *Cream City Review*, *Confrontation*, *Another Chicago Magazine*, and is forthcoming from Pleiades. "The American Doomsday Book Volumes I-V: Editor's Introduction" is part of a larger project that he may or may not finish in his lifetime.

**Lee Matthew Goldberg** graduated with an MFA from the New School. His fiction has appeared in *Orion headless* and will be in an upcoming issue of *Verdad Magazine*. He hosts a monthly reading series called The Guerrilla Lit Fiction Series [guerrillalit.wordpress.com](http://guerrillalit.wordpress.com). His articles and reviews have appeared on [fictionwritersreview.com](http://fictionwritersreview.com). He teaches literature and composition at LaGuardia Community College. He currently finished his first YA novel *Eating the Sun* and is also working on an adult novel, *Orange Girl*, and a collection of short stories.

**Myronn Hardy** lives in New York City and Morocco, where he is completing his first novel. His stories have been nominated for two Pushcart Prizes.

**Mehi Loveski** (Oleg G. Mikhailovsky) was born in 1957 in the USSR in the family of an army officer. In the 1960s his family moved to Siberia where Mehi finished school and entered university. After being awarded a BA degree in English and literature, he was drafted to the army. In 1985 he moved to Sverdlovsk (now: Yekaterinburg). He worked as a translator in the Patent Office, a travel agent, a carpenter. Today Mehi works at the Germanic philology department of the Ural State University. He lives in Yekaterinburg with his wife and a son. Has been writing short stories and essays in English for five years.

**Charles Lowe's** fiction has been nominated for the Pushcart Prize, and his fiction has appeared in *Guernica*, *Fiction International*, *Pacific Review*, *J Journal: New Writing on Justice*, and elsewhere. He lectures at Shanghai University of

Finance and Economics and lives with his wife and daughter in Shanghai.

**William Luvaas** has published two novels, *The Seductions of Natalie Bach* and *Going Under*, and a story collection, *A Working Man's Apocrypha*. He is the recipient of an NEA Fellowship; his story "Ashes Rain Down" won first place in Glimmer Train's Winter '08 Fiction Open Contest, "Family Life" won *The Ledge Magazine* 2010 Fiction Awards Competition, and "The Firewood Wars" was Co-Winner of Fiction Network's 2nd National Fiction Competition. His work has appeared widely, including in *The American Fiction Anthology*, *American Literary Review*, *Antioch Review*, *Blackbird*, *Carpe Articulum*, *Cosmopolitan*, *Confrontation*, *Epiphany*, *Glimmer Train*, *Grain Mag*, *No Place For A Puritan: The California Desert Anthology*, *North American Review*, *Open Spaces*, *Paraspheres* (anthology), *Pretext 10* (anthology), *Saranac Review*, *Short Story*, *Stand Magazine*, *The Sun*, *Thema*, *The Village Voice*, and *The Washington Post Book World*. He has taught creative writing at San Diego State University, UC-Riverside, and The Writer's Voice, and is online fiction editor for Cutthroat Magazine. He has just completed a new collection: *Ashes Rain Down: A Story Cycle*, and is working on a memoir: *THE SECRET PEOPLE: A Memoir of Living with Epilepsy*.

**Joseph Michaels**—relatively youthful though he hides it well—was born in Brooklyn, NY, some several years ago and spends his time now between residences in Florida and the prenominate state of birth. Of his life, little else is known, and even less is worth mentioning.

**Brian Mihok's** work has appeared or is forthcoming in *Hobart*, *Wigleaf*, *>kill author*, *Prick of the Spindle* and elsewhere. He edits *matchbook*, a journal of indeterminate prose.

**David Nelson Pollock** is a co-founding editor of *Essays &*

*Fictions*. His work has appeared elsewhere.

**Greg Sanders** is the author of the short story collection *Motel Girl*. His fiction has appeared in numerous magazines and journals over the last decade. He lives and works in New York City and has recently completed a second collection of stories. More info at [www.gregorysanders.com](http://www.gregorysanders.com).

**John Taylor** has received a 2011 NEA grant for his project to translate Georges Perros's *Papiers collés*. He has also translated books by Philippe Jaccottet, Pierre-Albert Jourdan, Jacques Dupin, and Laurence Werner David. Taylor's most recent book of personal writings is *The Apocalypse Tapestries* (Xenos). He is also the author of the three-volume essay collection *Paths to Contemporary French Literature* (Transaction), as well as *Into the Heart of European Poetry* (Transaction).

**Jaelyn Watterson** is a collector of small plastic animals and a PhD candidate in fiction at the University of Utah. She has published stories in *Thumbnail*, *Sou'wester*, and elsewhere.

**Danielle Winterton** is a co-founding editor of *Essays & Fictions*. She received her MFA in creative writing from The New School. Her writings have been published in *The Literary Review*, *LIT*, *The Village Voice*, and *Chronogram*, and are forthcoming in *The Black Herald* and *La Patasola Female Writers Anthology, East Coast Edition*.