



Contributors Notes

Tyler Carter lives in Oakland California. Recent and forthcoming work can be found in *Denver Quarterly*, *Front Porch 2.0*, *American Letters & Commentary*, *Tantum*, and *New Ohio Review*. His blog can be found at iwantedtowriteanemail.blogspot.com.

Jeffre Dene received his BFA from SUNY Purchase and his MFA from Hunter College. Among other places, his work has been exhibited at Montserrat Gallery in Soho, SUNY Purchase, Tompkins Square Arts Festival, One Station Plaza in Peekskill, New York, Mount Kisco Borders Books and Music Cafe Gallery, and The Funding Center in Alexandria, Virginia. He lives in the East Village and can be contacted at www.myspace.com/denescene.

Adam Golaski writes essays, poetry and fiction. Adam's essays appear regularly in [Open Letters](#) and *All Hallows*. He is currently editing a selected poems of Paul Hannigan for *Pressed Wafer*. He also edits [New Genre](#) and for [Flim Forum](#) Press. His work has appeared in a number of journals including, *Lit*, *Spinning Jenny*, *word for/ word*, *Supernatural Tales*, and *McSweeney's*.

Joshua Land is a freelance film critic and co-founding editor of *Essays and Fictions*. His reviews have appeared in *The Village Voice* and *Time Out*. He lives in New York.

Daniel C. Metz is a Cinema Studies major at the Tisch School of the Arts at New York University. He writes short pieces of humor; his style is distinctly American, and his primary concerns are postmodernity and intellectualism. His work has been scarcely published, although recently his "Let's Misbehave" was featured in the *Boy Bedlam Review*, and his script-work with the animator Jack Feldstein is warmly celebrated in distinct circles. He celebrates the work of Friedrich Nietzsche, and attempts to merge it with that of Groucho Marx. He blogs at metempsychotic.wordpress.com.

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Albry Montalbano received her MFA in creative writing from the New School University. Her work has appeared in *The Literary Review*, *Del Sol Review* and *Essays & Fictions*.

David Pollock is co-founding editor of *Essays and Fictions*. His work has appeared in *The Mississippi Review*, *LIT 13*, and *The Crucifix is Down*, a fiction anthology put out by Red Hen Press. www.theseifisaviciouscycle.blogspot.com.

Amberly Jane Timperio's last job was as a machinist, she recently spent several months touring Paris, and she loves Michael in a way no amount of ink and pulp can capture.

Danielle Winterton is prose editor of *LIT*, a co-founder of the reading series and online journal *The Children's Hour*, co-founding editor of *Essays and Fictions*, and founder of *Landscape Press*. Her writing has been published in *The Village Voice*, *The Literary Review*, *The Ithaca Times*, *Chronogram*, and *Dutchess Magazine*, and her arts reviews appear regularly in the entertainment section of Time Ledger newspapers. www.myspace.com/thelandscapepress.

